



The Cultural and Creative Cities Monitor

2019 edition

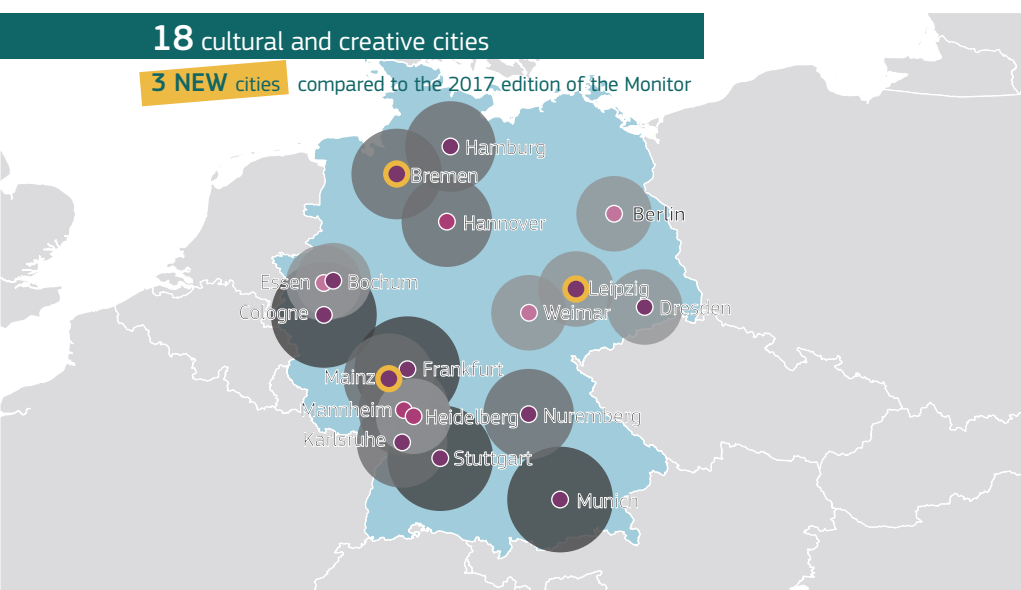


GERMANY

The Cultural and Creative Cities Monitor 2019 shows how well 190 European cities in 30 countries perform across 9 cultural policy dimensions, compared to their peers. Cities have been selected based on their demonstrable engagement in promoting culture and creativity, from about 1 000 cities in Eurostat's Urban Audit. Therefore, the cities featured in the Monitor are already top performers.

18 cultural and creative cities

3 NEW cities compared to the 2017 edition of the Monitor



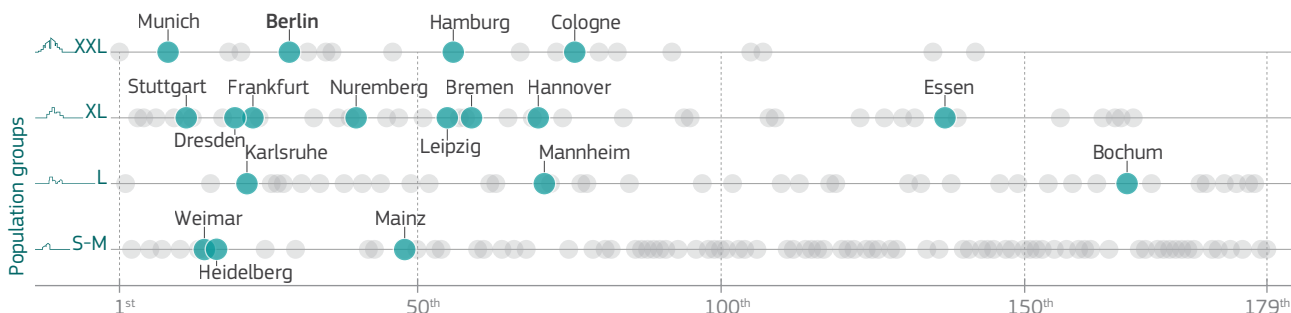
Inner circles

- New city
- Selection criteria:
 - European Capital of Culture
 - UNESCO creative city
 - International cultural festivals

Outer circles

- Annual gross domestic product per capita:
- Group 1 > € 45 000
 - Group 2 € 35 000 - € 45 000
 - Group 3 € 27 000 - € 35 000
 - Group 4 € 19 000 - € 27 000
 - Group 5 ≤ € 19 000

How does your city rank on the Cultural and Creative Cities Index?



Munich, Karlsruhe and Weimar all rank second on the Cultural and Creative Cities Index in their respective population groups, with Berlin placing second, after Munich, at national level, in the largest population group. Stuttgart leads the eight German cities with 500 000 to 1 million inhabitants, reaching 5th position among European cities in the group.

Highlights

In terms of 'Cultural Vibrancy', **Weimar** holds the leading position among cities with 50 000 to 250 000 inhabitants, thanks to its top spot on *Cultural Venues & Facilities*. **Berlin** ranks 5th among cities with more than 1 million inhabitants, coming 4th on *Cultural Participation & Attractiveness* in its population group.

The 'James Simon Galerie' - the first new building on Berlin's museums island in almost a century - is a major architectural work which aims to orientate the island's visitors.

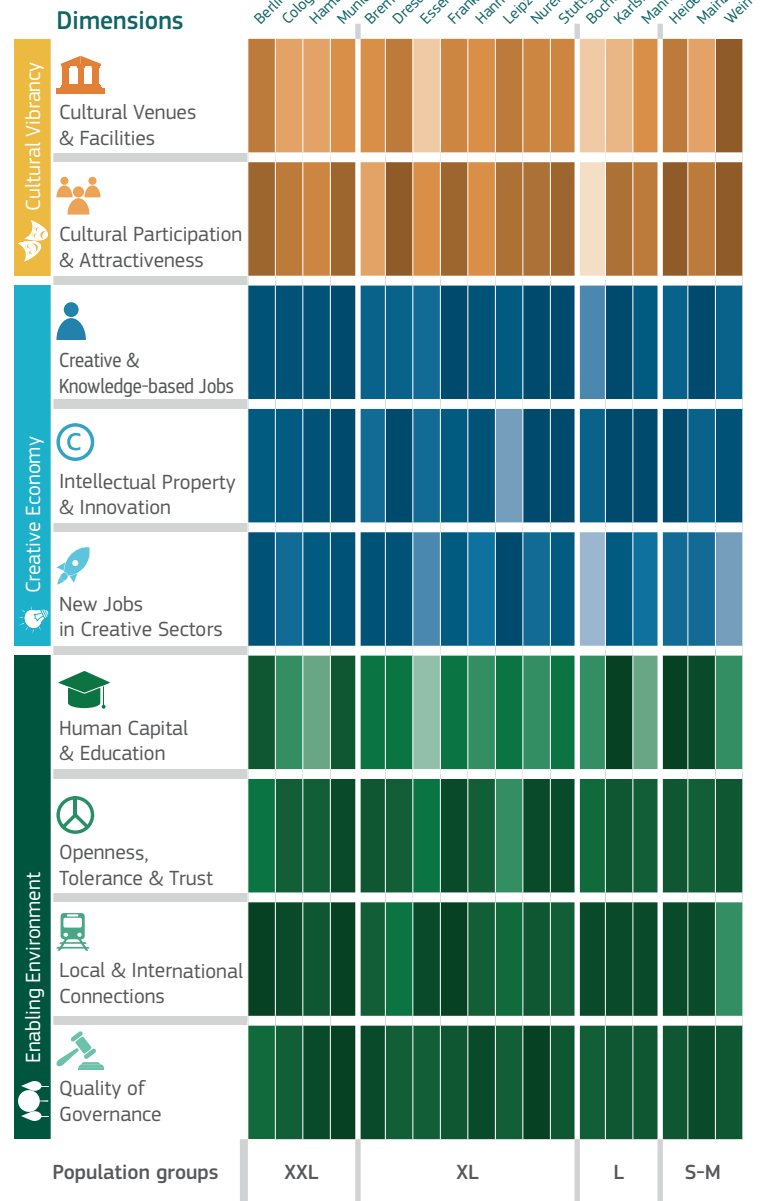
On 'Creative Economy', **Stuttgart** leads the European cities with 500 000 to 1 million inhabitants, thanks to its top position on *Intellectual Property & Innovation*. **Mainz** comes 1st on *Creative & Knowledge-based Jobs* among cities with less than 250 000 inhabitants, while **Munich** leads on *Intellectual Property & Innovation* in the largest population group.

The Stuttgart Region is a hotspot of the German and European film industry with an emphasis on special effects and animations. Since 1982, its Stuttgart Festival of Animated Film offers directors, production companies as well animation enthusiasts an important international platform for film screenings and networking.

On 'Enabling Environment', **Munich** and **Karlsruhe** achieve 3rd place in their population groups, thanks to **Munich's** 1st position on *Quality of Governance* in its group, and **Karlsruhe's** top spot on *Human Capital & Education* among cities with between 250 000 and 500 000 inhabitants.

Together with ZKM, the Center for Art and Media Karlsruhe, the Karlsruhe University of Arts and Design was founded between 1989 and 1992 to connect the traditional arts with media technology and electronic manufacturing processes.

Cities



Cities are ordered alphabetically within each population group



Population groups:

- XXL group > 1 million inhabitants (20 cities)
- XL group 500 000 – 1 million inhabitants (40 cities)
- L group 250 000 – 500 000 inhabitants (40 cities)
- S-M group 50 000 – 250 000 inhabitants (79 cities)



Online tool: <https://composite-indicators.jrc.ec.europa.eu/cultural-creative-cities-monitor/>

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