



The Cultural and Creative Cities Monitor

2019 edition

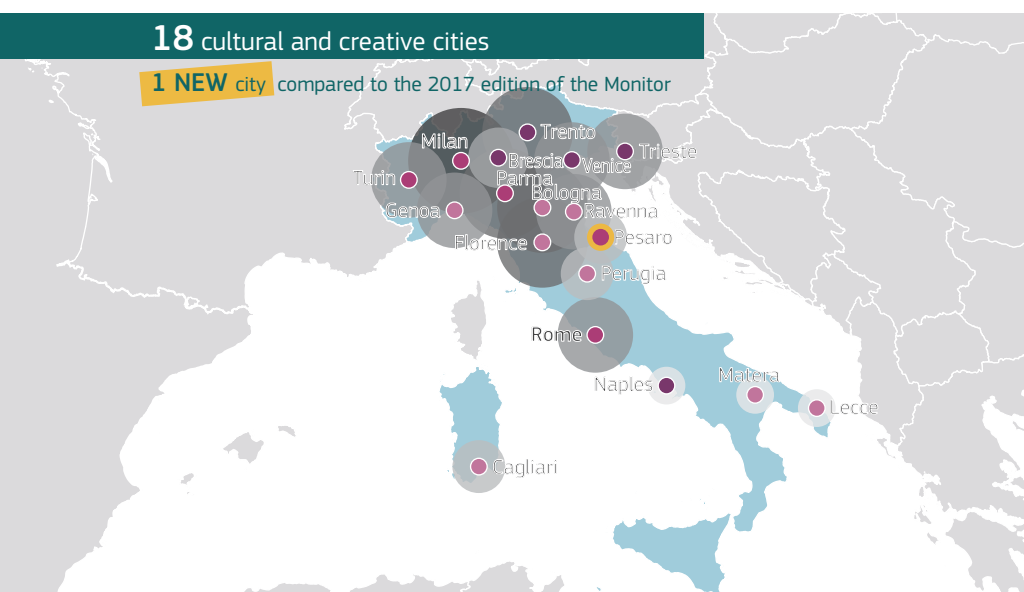


ITALY

The Cultural and Creative Cities Monitor 2019 shows how well 190 European cities in 30 countries perform across 9 cultural policy dimensions, compared to their peers. Cities have been selected based on their demonstrable engagement in promoting culture and creativity, from about 1 000 cities in Eurostat's Urban Audit. Therefore, the cities featured in the Monitor are already top performers.

18 cultural and creative cities

1 NEW city compared to the 2017 edition of the Monitor



Inner circles

New city

Selection criteria:

European Capital of Culture

UNESCO creative city

International cultural festivals

Outer circles

Annual gross domestic product per capita:



Group 1 > € 45 000

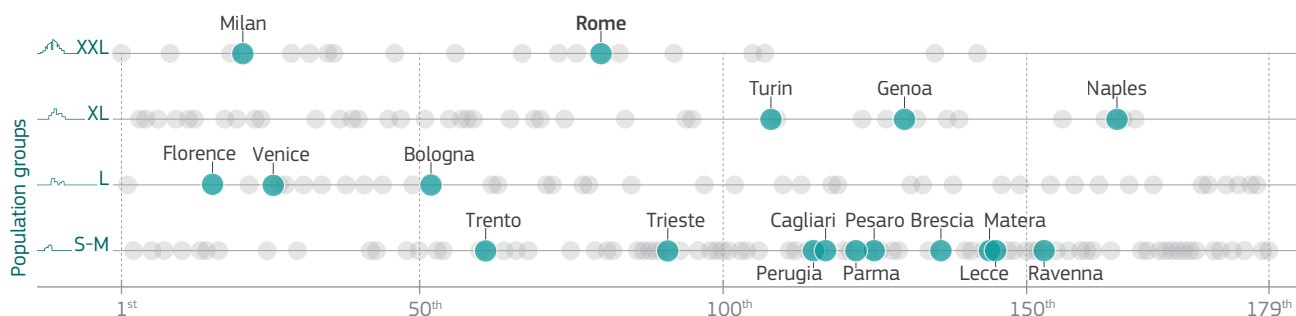
Group 2 € 35 000 - € 45 000

Group 3 € 27 000 - € 35 000

Group 4 € 19 000 - € 27 000

Group 5 ≤ € 19 000

How does your city rank on the Cultural and Creative Cities Index?



Milan, Turin, Florence and Trento take the top spots among Italian cities on the Cultural and Creative Cities Index, in their respective population groups, with Rome coming second at national level in the largest population group. However, cities which do not achieve the first places at the index level may also perform well or even better on some dimensions, compared to their peers at European level.

Highlights

Within 'Cultural Vibrancy', **Florence**, **Venice** and **Bologna** record the most notable results, securing the first three places on *Cultural Venues & Facilities* among the 40 European ranked cities with 250 000 to 500 000 inhabitants. **Florence** and **Venice** also take the first two positions in their group on *Cultural Participation & Attractiveness*.

M9 is a major urban-regeneration project in Venice which gave rise to a multifunctional cultural centre aimed at revamping an underexploited area of the city's mainland.

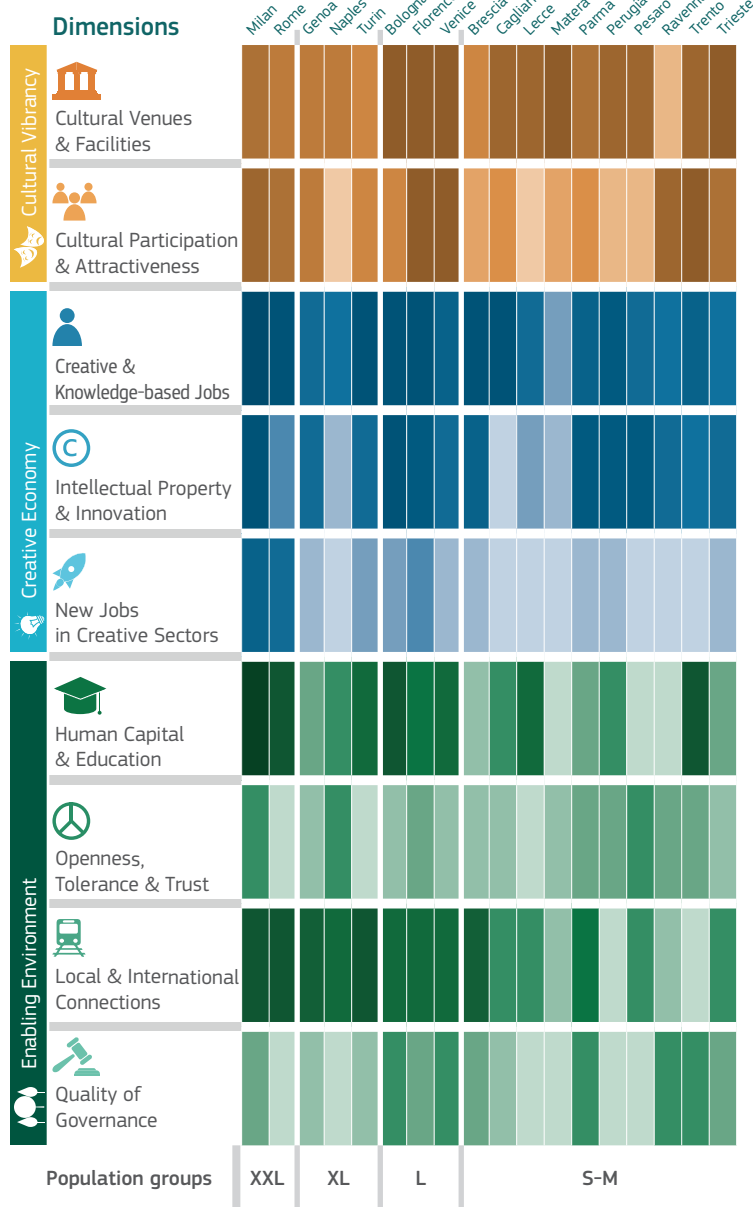
Within 'Creative Economy', Italian cities perform best on *Creative & Knowledge-based Jobs*, with **Milan** achieving 2nd position in the group of 20 European ranked cities with more than 1 million inhabitants, and **Bologna**, **Brescia** and **Cagliari** ranking 4th, 6th and 7th in their respective population groups. On *Intellectual Property & Innovation*, **Perugia** and **Parma** come 12th and 13th in the group of 79 European ranked cities with 50 000 to 250 000 inhabitants.

*Bologna is prominently supporting the development of creative businesses and culture-led urban regeneration through policy initiatives such as **IncrediBOL!** and the EU-funded research and innovation project, **ROCK**.*

On 'Enabling Environment', Italian cities perform best on *Human Capital & Education*, with **Milan** reaching 4th position in its population group, and **Trento** ranking 16th among the 79 ranked cities with less than 250 000 inhabitants.

Milan's current cultural strategy is to maximise the positive impacts of culture across the entire city by increasing the cultural offer and fostering collaboration between the public and private sectors.

Cities



Cities are ordered alphabetically within each population group

Lower performance | Higher performance

Population groups:

XXL group > 1 million inhabitants (20 cities)
 XL group 500 000 – 1 million inhabitants (40 cities)
 L group 250 000 – 500 000 inhabitants (40 cities)
 S-M group 50 000 – 250 000 inhabitants (79 cities)



Online tool: <https://composite-indicators.jrc.ec.europa.eu/cultural-creative-cities-monitor/>

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